

## JENNIFER LINLEY TAYLOR

A native of Northern California, Jennifer Taylor was born in San Francisco in 1958 to Bruce Tickell Taylor and Joyce Phipps. After growing up in Sonoma County and graduating from high school, Jennifer studied at the Fashion Institute of Design in Los Angeles. In 1979 she was offered a modelling contract in Paris, and moved to France. Jennifer was based in Europe for over twenty years and pursued a variety of artistic endeavours. In 2000, Jennifer moved to Manhattan where her career as a collage artist began to flourish.

Collage is not only Jennifer's medium as an artist; it best describes her life. She's travelled extensively throughout the world and is currently working between her main studio located in the Sequoia forests of Mendocino, California, and her studio in Ibiza, Spain. She's something of a gatherer, collecting the salvages of her ever-changing surroundings and experiences, ultimately making sense and order of the physical, psychological, and super natural components of her constantly expanding existence.

Jennifer has been prodigious in the exhibition of her works. Notably, she received an award for her piece *Coltrane* at the New York City JVC Jazz Festival Exhibition, and critical acclaim from the prestigious *La Gazette de L'Hotel Drouot* for both of her exhibitions at the Galerie Adler in Paris, France. Jennifer was also invited to exhibit in the halls of the United Nations in New York City and at the world renowned Museo Vittoriano in Rome, Italy. She has also done installations at Gallagher's Art and Fashion Gallery in Manhattan, and for the famous French designer Catherine Malandrino's Soho store. Her works are in private collections throughout the world.

Jennifer's adventures have not been confined to objects and exotic geographic locales; the people she has met along the way have provided both inspiration and guidance. She credits her ex-husband Jean Pierre Rives, the sculptor and legendary Captain of the French rugby team with immersing her into the world of art and introducing her to her mentor, the abstract painter Ladislav Kijno.

*"This young American artist is showing works placed under a blazing sign of dynamism and speed. In this way, Jennifer Taylor is an incarnation of her time. She combines fragments of memory and knowledge of pictorial movements with the culture of her origin, which leads to the appropriation of the most diverse techniques. She has achieved a mastery of these borrowings, and has managed to dominate them. The materials support each other in turn; photography, collage, painting and its resonant chromatic richness, plastic, wood, metal, embellishments of spray paint. Jennifer Taylor rethinks Pop Art and the New Figuration that has preceded her, by bending them to her will to write her own history. The history of her time."*

Lydia Haramboug, 2003  
Art critic for the French art auction magazine *La Gazette de l'Hotel Drouot*

Apart from her collage art, real estate development, interior design, and event coordinating, Jennifer has recently diversified to include some new artistic adventures. In 2015 she created a production company, "Dilkusha Productions," and is embarking upon developing her grandmother's book, *Chain of Amber* into a feature film treatment as well as pursuing writing of her own. Jennifer is also working on a music project with long time partner Andre Jonson. They have created a dynamic duo "Shiva Deluxe" and are currently working on an album and video development.

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## Shared Exhibitions

- 1998 Mendocino Art Centre, Mendocino, Ca, USA  
1999 Mendocino Art Centre, Mendocino, Ca, USA  
2002 New York City JVC Jazz Festival, NY, USA  
Fire Patrol No.5 Gallery, New York, USA  
H&M Gallery of Harlem, New York USA  
Savacou Gallery, New York, USA  
2003 Mendocino Art Centre,, Mendocino, Ca, USA  
2004 Galerie L'Elephante, Ibiza, Spain  
'Il Sogno Italiano', Museo Vittoriano, Rome, Italy – (Invited to exhibit)  
2005 Mendocino Art Centre, Mendocino, Ca, USA  
Gallagher's Art & Fashion Gallery, New York, USA  
2006 Partner's Gallery, Mendocino, Ca, USA  
Mendocino Art Centre, Mendocino, Ca, USA  
Hiyake Garlerie, Grimaud, St Tropez, France  
2008 Mendocino Art Center, Mendocino, California (June)  
Mendocino Art Center, Mendocino, California (December)  
2009 Odd Fellows Hall, Mendocino, California  
Mendocino Art Center  
2010 Taste of Stevenswood, Mendocino, California  
2011 Galerie Atelier 35, St. Remy de Provence  
2016 Mendocino Art Center

## Solo Exhibitions

- 1997 'Collage,' Wilkes Gallery, Mendocino, California, USA  
1998 'Paris to India,' Hill House Gallery, Mendocino, California, USA  
1999 'Windows,' Wilkes Gallery, Mendocino, California, USA  
2001 'La Vida Noche,' Galeria Ses Fontanelles, Ibiza, Spain  
2002 'Soul Seen,' Catherine Malandrino Gallery, New York, USA  
2003 'Gotham,' Galerie Adler, Paris, France  
United Nations, New York, USA  
Gallagher's Art & Fashion Gallery, New York, USA  
Galerie Les Cyclades, Cap d'Antibes, France  
2004 Chappelle des Ursulines, Saint-Remy-De-Provence, France  
Atelier Lecoq, Saint-Remy-De-Provence, France  
'60's,' Galerie Adler, Paris, France  
2005 'American View,' Galerie les Cyclades, Cp d'Antibes, France  
2006 Atelier Lecoq, Saint-Remy-De-Provence, France  
Galerie Ursulines, Saint-Remy-De-Provence, France  
2007 'Memories,' Richard Martin Art, Sydney, Australia  
2008 Galerie Adler, Paris, France  
2009 Commissions for private collectors  
2010 Commissions for private collectors  
2011 Chateau L'Hospitalet, Narbonne, France  
2016 Mendocino Art Center, Mendocino, California, USA

## Upcoming Exhibitions

- 2016 Ibiza, Spain

## Achievements

- New York City JVC Jazz Festival Exhibition - Award for 'Coltrane'
- Galerie Adler, Paris France - critical acclaim from the prestigious *La Gazette de L'Hotel Drouot* for both exhibitions (2003, 2004)
- United Nations, New York City, USA - invited to exhibit
- Museo Vittoriano, Rome, Italy - invited to exhibit